

## Discussion Guide for *Angel Cursed* (Watchers Origins)

Hey book club friends! Welcome to this discussion guide for *Angel Cursed* by Ines Gray, a steamy fantasy romance packed with fallen angels, mages, curses, and redemption. Whether you're sipping tea after a cozy read or debating over wine with your group, this guide is here to spark lively chats. Use the chapter questions to dive into specific moments as you go, pausing after each section to share thoughts. They're designed to be fun and thought-provoking—mixing character feels, plot twists, and “what if” scenarios. At the end, jump into the whole-book questions for bigger-picture reflections. Grab your notes, and let's get talking!

### Chapter-by-Chapter Questions

#### Chapter 1: Elias

This opening chapter introduces Elias's tormented world as a fallen angel seeking peace (and maybe death) in the countryside, only for a mysterious injured woman to crash into his life.

1. Elias is drowning his sorrows in magical moonshine and wishing on falling stars. How does this set up his character? Does he come across as more tragic hero or self-pitying loner?
2. When Elias scares off the poachers with his rifle, it's a fun moment of mischief. What does this reveal about his supernatural side and why he can't just use his powers openly?
3. The discovery of the injured Gladys amps up the mystery. What are your first impressions of her, and why do you think Elias jumps in to help despite his isolation?
4. Elias laughs for the first time in ages after the poacher chase, but it fades when he thinks of Barrett. How does this hint at his backstory, and what emotions does it stir in you?
5. If you were Elias, fresh from centuries of punishment, would you risk getting involved with a stranger like Gladys? Why or why not?

#### Chapter 2: Gladys

We shift to Gladys's perspective, revealing her captivity under Viktor and her escape, leading to her dramatic arrival at Elias's cabin. Elias heals her, and sparks fly over stew.

1. Gladys's flashback to Viktor's creepy threats is chilling. How does it make you feel about her "cousin" right away? Is he just a villain, or is there something more twisted going on?
2. When Gladys wakes up naked in Elias's shirt, the vulnerability is real. How does her reaction to his humor show her strength despite her trauma?
3. Elias reveals he's a fallen angel, and Gladys shares she's a mage. What do you think of this supernatural meet-cute? Does it feel fated or just lucky timing?
4. The bread knife incident is a wild panic moment. Why do you think Gladys's new metal-wielding powers are so uncontrollable, and how does it build tension?
5. Gladys lies about her background to protect Elias. If you were in her shoes, would you trust a stranger like him with your full story? What risks is she weighing?

### **Chapter 3: Elias**

Elias comforts a breakdown-prone Gladys, leading to an almost-kiss interrupted by shifters at the door. A fight ensues, and Gladys flees after Elias kills two attackers.

1. Elias tackles Gladys to stop her from running after the knife mishap. Does this feel protective or too intense? How does it show his growing attachment?
2. The interrupted intimate moment builds so much heat! What do you think might have happened if the knock hadn't come, and how does it change the dynamic between them?
3. During the shifter fight, Elias is all action-hero mode. What impressed you most about his skills (or the gore), and why do you think he holds back his full powers?
4. Gladys bolts after the battle, leaving Elias heartbroken. Why do you think she runs? Fear for him, guilt, or something else? Does it make you root for her more?
5. Elias encounters the white wolf (Firecracker) right after losing Gladys. Is this a coincidence, or does it feel symbolic? What emotions does it evoke for him?

### **Chapters 4-5: Elias (Deepening Isolation and Longing)**

These chapters show Elias bonding with the wolf, reflecting on his curse, and searching for Gladys, blending solitude with budding hope.

1. Elias's lake bathing scene turns steamy with fantasies about Gladys. How does this show his reawakened desire after centuries of numbness? Too hot, or just right for the story?

2. Naming the wolf “Firecracker” after Gladys is adorable. What does this say about Elias’s loneliness, and do you think the wolf reminds him of her on purpose?
3. In Chapter 5, Elias opens up to the wolf about his Watcher past and Barrett’s death. How does this confession humanize him, and what regrets hit you hardest?
4. Elias searches for Gladys but comes up empty. Does his persistence feel romantic or obsessive? If you were the wolf listening, what would you “say” back to him?
5. The “what if” of love at first sight with Gladys. Do you buy it after such a short time? How does it tie into his cursed immortality?

### **Chapter 6: Gladys**

Gladys wrestles with returning to Elias, spies on him, and finally shows up, leading to an explosive reunion and their first intimate night.

1. Gladys steals clothes out of desperation but feels guilty. How does this highlight her moral compass amid survival mode?
2. Spying on Elias with the wolf (and hearing his confessions) melts her resolve. What do you think tips her over the edge to return. Love, hope, or selfishness?
3. Their doorstep reunion turns passionate fast! How does the buildup from earlier chapters make this scene feel earned, and what’s your favorite flirty moment?
4. Gladys reveals her infertility during their intimacy. Why do you think she shares it then, and how does it affect Elias’s reaction?
5. As they talk post-intimacy, Gladys urges Elias to help other Nephilim. Is this her way of finding purpose, or projecting her own regrets?

### **Chapters 7-8: Elias and Gladys (Vulnerability and Revelations)**

Elias learns Gladys’s full backstory of captivity and experiments, vowing to protect her, while they share more about curses and desires.

1. Elias’s reaction to Gladys’s collar and experiments is pure rage. How does it deepen your view of him as a protector? Would you want someone like him in your corner?
2. The blood moon prophecy sounds ominous. What do you make of Viktor’s obsession with it, and does it make Gladys’s escape feel even more urgent?
3. Their second round of intimacy is tender and intense. How does it contrast with the first, and what does it reveal about their emotional bond?

4. Gladys's self-sterilization with Yadir root is heartbreaking. Why do you think she goes to such extremes, and how does it tie into themes of control?
5. Elias shares his Watcher history and Nephilim curse. Does this make his immortality feel like a gift or a burden, especially now with Gladys?

### **Chapter 9: Elias**

Elias wakes to danger, gets clubbed by Gladys (gasp!), and they end up captured. But a twist reveals her wolf side.

1. The betrayal of Gladys clubbing Elias hurts. Did you see it coming, or were you as shocked as he was? What clues foreshadowed it?
2. Viktor's arrival ramps up the stakes. How does his creepy "little sister" vibe make you feel, and why is he so fixated on Gladys?
3. Firecracker's transformation into Gladys is a huge reveal! How does it reframe their earlier interactions, and what does it add to the curse theme?
4. Elias forgives Gladys quickly despite the skull-bashing. Is that realistic, or does their connection make it believable? What would you do in his shoes?
5. In the cells, they plan an escape. How does Gladys's vulnerability here make you root for them as a team?

### **Chapters 10-11: Gladys and Elias (Escape and Battle)**

Gladys faces Viktor, Elias fights Rolf, and the climax explodes with magic, shifting, and life-or-death stakes.

1. Gladys lies to Viktor about killing Elias. How tense was that scene? Does her quick thinking impress you, or heighten the fear?
2. The wolf-cage mention ties back to the pinned wolves. What does Viktor's cruelty to animals say about his character, and how does it fuel the rescue motive?
3. Elias vs. Rolf (grizzly form!) is brutal. What did you love (or cringe at) in the fight choreography, and how does it showcase Elias's resilience?
4. Gladys breaks free and fights back with magic—huge growth moment! Why do you think she finally taps into her powers, and is it empowering or terrifying?
5. Viktor's siphoning on Elias is nightmare fuel. How does this power dynamic make the battle feel uneven, and what keeps you hoping they'll win?

## **Chapter 12: Gladys (Climax and Aftermath)**

The final showdown with Viktor unleashes Gladys's metal powers, leading to victory, exhaustion, and mutual confessions of love.

1. Gladys's scream and sword control are epic. Did it feel like a satisfying payoff for her uncontrollable powers? What made it so cathartic?
2. Watching Viktor drain Elias must be agonizing for Gladys. How does her love for him drive her ultimate act, and does it redeem her earlier "betrayal"?
3. The building's destruction adds chaos to the fight. Smart plotting or too much? How does the environment heighten the tension?
4. Post-battle, Elias and Gladys declare love despite losing powers. Is this a bittersweet ending to their curses, or a fresh start?
5. Gladys's soul feels "ripped out" after the kill. Why do you think that happens, and how does it reflect the cost of her freedom?

## **Chapter 13: Elias (Epilogue)**

One year later, Elias and Gladys build a life helping Nephilim, culminating in a soul-tethering commitment.

1. The time jump shows their growth. How does helping Nephilim like Val and Marco give Elias purpose after Barrett's loss?
2. Buying the factory for a headquarters feels hopeful. What do you think their "family" for the sons will look like, and why is it meaningful?
3. The soul-tethering ring proposal is romantic AF. Does it wrap up their curses nicely, or leave room for more adventures?
4. Gladys jokes about ravaging Elias—classic steamy callback! How does their banter keep the spark alive after everything?
5. The epilogue ties back to the gods' mysterious ways. Do you feel satisfied with their HEA, or want more on the Watcher world?

## **Whole-Book Discussion Questions**

1. The book weaves curses from gods, warlocks, and experiments. Which one feels most oppressive to you, and how do Elias and Gladys break free from them?

2. Fallen angels, mages, shifters, and Nephilim. What's your favorite supernatural element, and how does the world-building make it feel lived-in?
3. Elias and Gladys's romance ignites fast amid danger. Is it insta-love done right, or would you have liked more slow-burn moments?
4. Viktor's villainy is personal and twisted (family ties, obsession). Does he make a compelling antagonist, or is he too one-note evil?
5. Themes of redemption pop up everywhere, from Elias's isolation to Gladys's powers. How does helping the Nephilim tie into their personal healing?
6. The alternating POVs let us see both sides. Did it build empathy, or ever feel repetitive? Which perspective did you connect with more?
7. Intimacy scenes are spicy and emotional. How do they advance the plot or characters, beyond just heat?
8. Curses often symbolize inner struggles (immortality as loneliness, shifting as loss of control). Which resonated most with you personally?
9. The blood moon prophecy drives the stakes. What if it came true? Would a child of Viktor and Gladys change the story's ending?
10. No kids for Gladys is a poignant choice. How does it shift traditional romance tropes, and does it empower her arc?
11. Elias's Watcher history nods to ancient myths (like the Book of Enoch). Does blending lore with romance work for you, or distract from the love story?
12. Firecracker/the wolf is a clever motif. Symbol of wildness, loyalty, or something else? How does it mirror Gladys's journey?
13. The epilogue sets up a series vibe with the Nephilim. What sequel ideas excite you most? More sons, rogue hunters, or Elias/Gladys adventures?
14. Overall, what's one takeaway about love and curses? Can "falling" (from grace or into love) be a blessing?
15. Rate the book: Steamy escape, empowering tale, or something in between? What would you change, and who'd you recommend it to?